

GARETH BATE

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Gareth Bate Art Projects: Studio / Exhibition Space: S17, 401 Richmond St. West, Toronto, M5V 3A8

Languages: English & French

ABOUT

Gareth Bate is an emerging artist working in painting, photography, installation, performance, video & set design. His artwork primarily explores environmental subjects.

AWARDS, GRANTS, SCHOLARSHIPS & HONOURS

Honourary Staff Member, The Art Centre at Central Technical School, 2008

Visual Artist: Emerging Grant, (for Corps Intérieur), Ontario Arts Council, 2008

401 Richmond Career-Launcher Prize, (All Expenses paid 500 sqft studio for one year),

OCAD & Margaret Zeidler, 2007

Ron Shuebrook Award, (excellence in painting), OCAD, 2007

Edmund Morris Scholarship, (academic achievement), OCAD, 2007

George A. Reid Award, (art writing), OCAD, 2006

Outstanding Student in the 3-Year Art Program, Central Technical School, 2005

Outstanding Student in the 3-Year Art Program, Central Technical School, 2004

Scott Gwilliams Award for Illustration, Central Technical School, 2003

University Entrance Scholarship, University of Ottawa, 2001

Halton District Overall Student Excellence Award, Blakelock High School, 2000

The Art Scholarship, Blakelock High School, 2000

SELECT EDUCATION

Ontario College of Art & Design (Now OCAD University)

Bachelor of Fine Arts with Distinction, *Drawing & Painting Thesis*, Toronto, 2005-2007

The Art Centre at Central Technical School

Diploma, *3-Year Post-Secondary Adult Art Program*, Toronto, 2002-2005

The Ontario Federation of Labour / Canadian Labour Congress

Certificate, *SolidarityWORKS! Youth Action Network*, Education & Co-op, Toronto, 2004

University of Ottawa & House of Commons Page Program

First Year University & Parliamentary Page, Ottawa, 2000-2001

SOLO EXHIBITIONS

Loop Gallery, *Many Worlds*, Paintings, June – July 2011.

Gareth Bate Art Projects, 401 Richmond, *Deep Field* Paintings, Dec. 2010

Gareth Bate Art Projects, 401 Richmond, *Moments* Paintings, May 2010

Monument National Theatre, *Corps Intérieur Set Design Installation* Remounted, Visual Artist / Set Designer, collaborative project with *David Pressault Danse*, Montreal, Jan 09

Monument National Theatre, *Corps Intérieur Set Design Installation*, Visual Artist / Set Designer, collaborative project with *David Pressault Danse*, Montreal, Dec. 2 - 5

Canadian Heritage Office Gallery, *"Lament" Winter Paintings*, curated by Kendra Sartorelli, Toronto. Dec. 08 - Jan. 2009

Galerie Glendon Gallery, York University, *Penance & Devotion*, curated by Colette Laliberté, Toronto, Oct. 2008

Public Health Canada Office, *Plastic Paintings Photos*, curated by Kendra Sartorelli, Toronto, Sept. 2008

401 Richmond Career-Launcher Prize Exhibition, *"Lament"*, Studio 260 at 401 Richmond Street, W, Toronto, May 2008

SELECT GROUP EXHIBITIONS

- Pearson International Airport, Airspace Gallery, Terminal 1, *Weather***, Curator: Lee Petrie, Jury: Tara Cooper, Cathy Griggs, Olexander Wlasenko, April 2011.
- Propeller Centre for the Visual Arts, *Scapes***, landscape painting show, juried, Jan. 2011
- Loop Gallery, *Holiday Small Works Salon Show***, Members and Invited Guests, Dec. 2010
- 401 Richmond, *401 Richmond Artists Open Studio: 20 Artists***, Dec. 2010
- Art Square Gallery, *Where They Are Now: OCAD Alumni Exhibition***,
Juried by Melissa Bennett, Maggie Broda, William Huffman, May 2010
- The Royal Conservatory of Music: *Arts For Social & Environmental Justice Symposium***, Screening of *Penance Performance*, Toronto, Curated by Catherine Mellinger, May 2010
- Propeller Centre for the Visual Arts, *The One I Love The Most***,
curated by Kendra Sartorelli, Toronto, Feb. 2010
- The Gallery at Sheridan Institute: *World of Threads Festival, Threads That Bind***, Oakville, 2009
- b42Gallery: *World of Threads Festival, Common Thread International Juried Exhibition***,
jury: Carol Goddu, Dorie Millerson & Judith Tinkl, curated by Dawne Rudman, Oakville, 2009
- The Arts Project London, *BeeCause: Fundraising Auction for the Canadian Bee Research Fund***,
jury: Michael Gibson, Brian Meehan, Robin Honey, London, 09
- Katherine Mulherin Contemporary Art Projects, *Between Reality & Fantasy***,
curated by Deborah Wang, Toronto, 2009
- Lonsdale Gallery, *Art Market***, curated by Stanzie Tooth, Toronto, 2008
- Gladstone Hotel, *Hard Twist: 3rd Annual Juried Textile Art Exhibition***,
curated by Helena Frei & Chris Mitchell, Toronto, 2008 - 2009
- Deleon White Gallery, *Bigger, Bigger and More Desperate***,
curated by Colin Kent & Joanna Sheridan. Presented by *Ecotecture Canada*, Toronto, 2008
- Gladstone Hotel, *Art 401: A group exhibition of 401 Richmond Artists***,
curated by Erin McKeen, Toronto, 2008
- Arcadia Gallery, *Residual Landscapes: New Terrain***, curated by Eddie Steiner, Toronto, 2008
- Central Gallery, *Central Tech Alumni Show***, curated by Michael Amar, Toronto, 2007
- Bau-Xi Gallery: *Nuit Blanche, In Memory of Brian Kipping***, curated, Toronto, 2007
- 401 Richmond St. West, *Art in the fall, Queen West Art Crawl, Nuit Blanche***, curated, Toronto, 2007
- Ontario College of Art & Design, *Tour de Force***, Graduate Exhibition, Toronto, 2007
- Sheridan Institute: *World of Threads Festival, Quilted Chair***, curated, Oakville, Toronto, 2007
- OCAD Student Gallery, *Surroundings***, curated by C. Swiderski & L. Deanne-Smith, Toronto, 2006
- Arcadia Gallery, *fiVe @ Arcadia***, Toronto, 2006
- Queen West Art Crawl, *Toronto Street Posters***, Toronto, 2005
- Arcadia Gallery, *Friends of Arcadia***, Toronto, 2005
- Arcadia Gallery, *Central Tech Adult Program Graduate Show***, Toronto, 2005

PERFORMANCES

- York Quay Centre, *The Big Barilko Bang***, collaborative performance with Liz Pead & Libby Hague, Nov. 2010
- Queen Street West, Toronto, *Penance***, performance and video, Nov. 2007
- Nuit Blanche, *Listening Choir***, collaborative performance with Ann Hamilton, Toronto, Sept. 2007

SELECT BIBLIOGRAPHY (*Reviews, + Interview)

- * **401 Richmond: Update**, Erin MacKeen, "Tennant Profile: Gareth Bate: Emerging Fields," Spring 2011
- * **Fibre Focus Magazine**, Marda McLean, World of Threads Festival, Jan. 2010
- + **Toronto Star**, Bruce Demara. "Series: Artists in Real Life: The Up and Comers"
(Gareth represented emerging artists), Jan. 2009
- * **Hour.ca, Montreal**, Philip Szporer, "Depth psychology", Featuring set design installation for Corps intérieur, Jan. 2009
- * **La Presse, Montreal**, Aline Apostolka "Corps Intérieur: expérience troublante et voyeuriste" Featuring the set design installation for Corps intérieur, Jan. 2009

- * **Df dance: Le Magazine de la danse actuelle a Montreal**, "Le corps sur le divan"
Featuring set design installation for Corps intérieur, Jan. 2009
- * **Toronto Star**, Naomi Carniol, "The City's A Green Canvas", Environmental art article featuring Penance on YouTube, Dec. 2008
- * **Checkerspot Magazine**, feature about artist's responses to climate change featuring my Penance Performance, Oct. 2008
- * + **Glendon Campus Press**, Marika Kemeny, Penance and Devotion Opens Glendon Gallery's Current Season, York University. Exhibition Review, Oct. 2008
- *+ **Things of Desire**, Mike Landry, Penance & Devotion, Web Review, Oct. 2008
- *+ **L'Express: L'Hebdo Des Francophones Du Grand Toronto**. Khadija Chatar, La passion de Gareth, (French Language Review of Penance & Devotion), Oct. 2008
- *+ **Campus Life Newspaper**, Anna Fitzpatrick, Glendon Gallery "Exhibit Makes a Statement: Current art exhibit takes a look at environmental issues." Oct. 2008
- Le Métropolitain**, Françoise Simon, "Pénitence et Devotion: Un act de foi pour l'environnement.", Oct. 2008
- Excalibur, York University's Community Newspaper**, Alex Ross, "New Exhibit Opens At Glendon Gallery", Oct. 2008
- L'Express: L'Hebdo Des Francophones Du Grand Toronto**, "C'est le monde à l'envers", Oct. 2008
- The Oakville Beaver**, Joanna Phillips, "Local Artist Comes of Age Garners Award", Oakville, June 08
- Xtra: Toronto's Gay & Lesbian Biweekly**, Article: Exhibition & Award Announcement, Toronto, May 2008
- + "Central Tech Alumni Show" Catalogue, Micheal Amar, Central Gallery, 2007

SELECT ARTS EMPLOYEMENT

Freelance Web Designer, Gareth Bate Design, 2007 – present, Toronto, Creating Websites for Artists, www.garethbate.com, www.worldofthreadsfestival.com, www.colettelaliberte.com, www.kendrasartorelli.com, www.carolyndinsmore.com, www.elisabethpomes.com, www.janelowbeer.com, www.nicolecollins.com, hiliaryinwood.ca, www.turlearart.ca, www.howardpodeswa.com, www.janemurdochadams.com, www.nomidrory.com

Freelance Graphic Designer, Gareth Bate Design, 2003 – present, Branding for World of Threads Festival, Poster "Corps Interieur" with David Pressault Danse, 401 Richmond Artists Open Studio, Branding for SolidarityWorks.

Art Teacher: Night School at The Toronto District School Board

The Art Centre at Central Technical School, Toronto, Sept. 2008 – present, Toronto
Created and teach course "Paint The City" a studio exploration of urban imagery

Volunteer Co-ordinator, Promotion & Distribution

APPS: Alternative Process Photography Symposium, Mar. - May 2011, Toronto

Exhibition Services Installer at The Ontario College of Art & Design, 2005 – present, Toronto, Installation of exhibitions, gallery repair and painting in The Great Hall.

Visual Artist / Set Designer for David Pressault Dance, 2007 – 2009, Montreal
Collaborative contemporary dance project.

Teaching Assistant at The Ontario College of Art & Design, 2007 - 2009, Toronto

3rd Year *Painting Professional Practice*, Marking Grant Applications

Studio Class Assistant at The Ontario College of Art & Design, 2005 – 2007, Toronto

1st year technical assistant *Time-Based Media, Site & Intervention, Painting & Film*

Professional Gallery Assistant at The Ontario College of Art & Design, 2005 – 2007, Toronto,

Gallery repair and painting, installation, organizing and documenting the Permanent Collection

VOLUNTEER EXPERIENCE

401 Richmond Artists Open Studio, organized event featuring 20 artists. Also publicity and graphic design.

Central Tech Art Alumni Network, Founded and continue to run the organization, 2004 – present
Reunions, pub nights, monthly updates of alumni exhibitions.

World of Threads Festival, publicity, online social networking, 2008 - present

The Art Centre at Central Technical School, Was leader for 3 years during the fight to save Central Tech art program, 2002 – 2005. Lead & coordinated *1st Graduate Exhibition* at Arcadia Gallery, & Annual Exhibitions, 2004, 2005.

MEMBERSHIPS

Loop Gallery, Toronto, 2011

CARFAC: Ontario, Canadian Artists' Representative, 2011

PUBLIC SPEAKING

Ontario College of Art & Design, *Visiting Artist Lecture*, Organizer: Jessica Bar, June 2010

The Art Centre at Central Technical School, *Panel Discussion: Beginning your career as an emerging artist*, Organizer: Frank Meyer, Featuring: Gareth Bate, Stanzie Tooth, Carolyn Dinsmore, Camilla Geary-Martin, Mar. 2010,

Ontario College of Art & Design, *Visiting Artist Lecture*, Organizer: Scott Sawtell, Feb. 2010

Ontario College of Art & Design, *Visiting Artist Lecture*, Jessica Bar, Sept. 2009

Ontario College of Art & Design, *Visiting Artist Lecture*, Jessica Bar, March 2009

Art 09 Art Fair: Metro Toronto Convention Centre, *Panel Discussion: Communication, Identity and the Internet as it relates to Art & Culture*, Toronto, Organizers: Stanzie Tooth & Li Koo (Moderators) Featuring: Gareth Bate, Ella Cooper, Jim Hake June 2009

The Monument National Theatre, *Two Public Question and Answer Sessions*. Corps Interieur Dance Production, Danse-Cite, Montreal, Featuring: David Pressault, Gareth Bate, Angie Cheng, David Flewelling, Karsten Krall, Jan. 2009

The Art Centre at Central Technical School, *Guest Speaker: Honourary Staff Member*, Annual Exhibition, Toronto, Organizer: Michael Porco, June 2008

Ontario Secondary School Teachers Federation, *Speech: Advocacy for Public Adult Art Education*, Forum in Support of Adult Education, Toronto, 2004

The Art Centre at Central Technical School, *Lecture: The Art of Hiroshima*, Organizer: Paula Letkhi, Organizer: Paula Letkhi, Oct. 2002

University of Waterloo, *Former Rotary Exchange Students Discuss Their Experiences Abroad*, Rotary District 7080, Oct. 2008

PUBLISHED ART WRITING

"**Art Needs To Ask Bigger Questions**", Ann Hamilton's Nomadic Residency at OCAD, Canvas Magazine, Ontario College of Art & Design, Dec. 2007

Line Break: George A. Reid Award: Winning Liberal Studies Essays 2006/2007,

The Ontario College of Art & Design, "The American Tribe Has Spoken: The Cultural Imperialism of Survivor", May 2007